

GCBOA HS JAZZ AUDITION - YEAR A

"ANTHROPOLOGY" BY CHARLIE PARKER & DIZZY GILLESPIE

FAST SWING

E♭ INSTRUMENTS

FAST SWING

B♭ INSTRUMENTS

FAST SWING

TROMBONE

FAST SWING

GUITAR

FAST SWING

PIANO

FAST SWING

BASS

FAST SWING

DRUM SET

Chord progression for Guitar and Bass:

FAST SWING B♭6 Cm17 F7 B♭6 Gm17 Cm17 F7 Fm17 B♭7 E♭7 A♭7 Cm17 F13 B♭6

E FLAT INSTRUMENTS

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FAST SWING

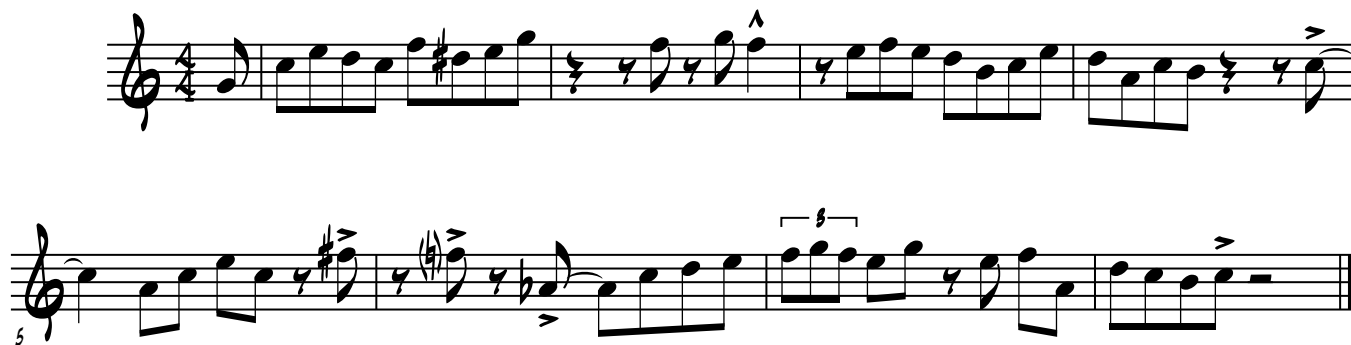


B FLAT INSTRUMENTS

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FAST SWING



TROMBONE

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FAST SWING

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The musical score is written for Trombone in 4/4 time, key of B-flat major (two flats). It consists of two staves. The first staff contains measures 5 through 8. Measure 5 starts with a half note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and A. Measure 6 has a half note G, followed by eighth notes F, E, D, C, B-flat, A, G, and F. Measure 7 has a half note E, followed by eighth notes D, C, B-flat, A, G, F, E, and D. Measure 8 has a half note C, followed by eighth notes B-flat, A, G, F, E, D, C, and B-flat. The second staff contains measures 9 through 12. Measure 9 has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and A. Measure 10 has a half note G, followed by eighth notes F, E, D, C, B-flat, A, G, and F. Measure 11 has a half note E, followed by eighth notes D, C, B-flat, A, G, F, E, and D. Measure 12 has a half note C, followed by eighth notes B-flat, A, G, F, E, D, C, and B-flat. The score ends with a double bar line.

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PIANO

The first system of the piano accompaniment for 'Anthropology' is written in 4/4 time with a key signature of two flats (Bb and Eb). The right hand features a melodic line with eighth and sixteenth notes, including an accent (^) on the second measure. The left hand provides a harmonic foundation with chords and single notes, including an accent (^) on the second measure.

PNO.

The second system of the piano accompaniment continues the piece. The right hand has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The left hand continues with harmonic support, including a triplet of eighth notes in the third measure. The system concludes with a double bar line.

GUITAR

"ANTHROPOLOGY" BY CHARLIE PARKER & DIZZY GILLESPIE

8b6

CMI7

F7

8b6

GMI7

CMI7

F7



FMI7

8b7

eb7

Ab7

CMI7

F 13

866



PLEASE PLAY EXCERPT TWICE, ONCE PLAYING WRITTEN MELODY AND THEN AGAIN COMPING IN SWING (SEBOP) STYLE USING THE PROVIDED CHORD SYMBOLS.

YOU MAY CHOOSE THE ORDER IN WHICH YOU PLAY THE EXCERPTS.

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BASS

FAST SWING

Handwritten musical notation for Bass, featuring two staves in 4/4 time with a key signature of one flat (Bb). The notation includes various chords and melodic lines.

Chords indicated above the first staff: Bb6, Cm17, F7, Bb6, Gm17, Cm17, F7.

Chords indicated above the second staff: Fm17, Bb7, Eb7, Ab7, Cm17, F13, Bb6.

The notation includes a double bar line at the end of the second staff, indicating the end of the piece.

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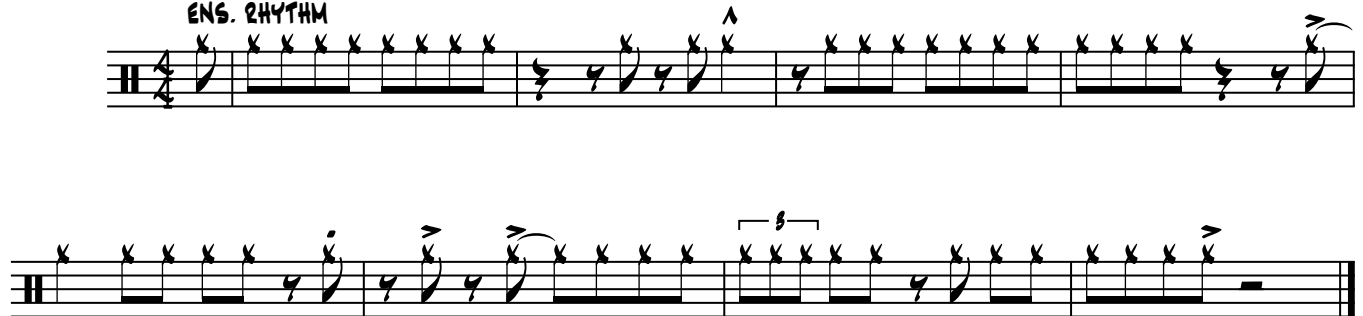
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DRUMS

"ANTHROPOLOGY" BY CHARLIE PARKER & DIZZY GILLESPIE

FAST SWING

ENS. RHYTHM



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THE ABOVE SHOULD BE PLAYED IN SWING USING THE ENSEMBLE RHYTHMS PROVIDED.

PERCUSSIONISTS WILL ALSO BE ASKED TO PLAY BOTH A ROCK GROOVE AND A LATIN GROOVE OF THEIR CHOICE.