2026 GCBDA Clinic Audition

Auditions will be performed in the following order

MIDDLE SCHOOL WINDS/MALLETS
All performers scales must be memorized

Scales: (20 pts)   Concert C, F, Bb, Eb, Ab, Db in this order, under 90 seconds
(Percussion alternating sticking)

Chromatic: (10pts)   Un-timed
Prepared Piece (25pts)
Sight Reading (35pts)
Tone/Intonation (10pts)   -Winds *Or*
Technique   -Mallets

MIDDLE SCHOOL PERCUSSION

Rudiments (20pts)   **Year 1**: Double Stroke, Flam, and 5-Stroke Roll
Year 2: Double Stroke, Single Paradiddle, Flam Accent
Rudiments are to be performed in an Open-Closed-Open (Slow-Fast-Slow) performance style. Students will be asked all 3, and they must be completed in 3   minutes or less.

Prepared Piece (30pts)
Sight Reading (40pts)
Technique (10pts)

HIGH SCHOOL WINDS
See next page

HIGH SCHOOL KEYBOARD PERCUSSION

Scales: (20 pts)   Concert F, C, G, D, A, E, B, Gb, Db, Ab, Eb, Bb,
In this order, under 3 minutes. Alternating Sticking. 2 Octaves.
Chromatic: (**10pts**)   Un-timed
Prepared Piece (25pts)
Sight Reading (35pts)
Tone/Intonation (10pts)   -Winds *Or*
Technique   -Mallets

HIGH SCHOOL PERCUSSION

Rudiments (20pts)   **Year 1:** Single Paradiddle, 13 Stroke Roll, and Flam Taps
Year 2: Single Paradiddle, 6 Stroke Roll, Flam Paradiddles
Year 3: Single Paradiddle, 7 Stroke Roll, Flam Drags
Year 4: Single Paradiddle, 9 Stroke Roll, Single Stroke 7
Rudiments are to be performed in an Open-Closed-Open (Slow-Fast-Slow) performance style. Students will be asked all 3, and they must be completed in 3   minutes or less.

Prepared Piece (30pts)
Sight Reading (40pts)
Technique (10pts)

MIDDLE SCHOOL & HIGH SCHOOL TIMPANI

Tuning Timpani (10pts)   Timpani must be tuned before the prepared and sight reading
Prepared (30pts)
Sight Reading (40pts)   You will not need to re-tune for sight reading.
Technique (20pts)

2026 GCBDA Clinic Audition

<u>High School Winds/String Bass</u>

Major Scales: Scales are to be played beginning on **Concert F** and following the Circle of 5ths;
Concert F, C, G, D, A, E, B(Cb), F#(Gb), C#(Db), Ab, Eb, Bb. The order is to be listed on the student's stand in the audition room as a reminder. **Scales MUST be memorized. Students may NOT use the scale sheets in the audition rooms**.

A scale evaluation sheet will be used by all judges. If a scale is played incorrectly or skipped, it may be attempted at the end of the sequence, if there is time remaining in the **three minute limit**.

Scales must be played using the following notation. (**quarter note, two eighths, two eighths, two eighths**). There is no limit to the amount of octaves you can play for each scale. The scales will be tongued and slurred either direction where applicable.

The suggested **minimum** tempo for the major scales is quarter note = 90 BPM.

Chromatic Scale: A chromatic scale is to be played beginning and ending on any pitch selected by the student. The chromatic scale should cover the **full practical range of the instrument** and will be used to assess the student's performance ability and range. The chromatic scale is to be played from memory and is not part of the timed portion of the audition. The scale will be **tongued ascending** and **slurred descending** (trombones use legato tongue technique). The chromatic scale may be performed using **straight eighth notes or triplets**.

The suggested **minimum** tempo for the chromatic scale is quarter note = 90 BPM.

Here is the **recommended** full practical range for each instrument to receive full credit for their chromatic scale portion of the audition.

Flute - 3 octaves from C (B if instrument allows)
Clarinet - 3 octaves from E
Bass Clarinet - 3 octaves from E
Eb Contra Alto Clarinet and Bb Contra, Bass Clarinet - 2 octaves from E
Oboe - 2 octaves from D
Bassoon - 3 octaves from Bb
Alto Sax - 2.5 octaves from Bb to F
Tenor Sax - 2.5 octaves from Bb to F
Bari Sax - 2.5 octaves from Bb to F
Trumpet - 2.5 octaves from F# to C
Horn - 2.5 octaves from F to C
Trombone - 2.5 octaves from E to Bb
Baritone BC - 2.5 octaves from E to Bb
Baritone TC - 2.5 octaves from F# to C
Tuba - 2.5 octaves from E to Bb
String Bass - 2.5 octaves from E to Bb

Prepared Etude: A prepared etude of two contrasting styles will be performed to demonstrate the student's musicianship. The student will receive the prepared etude in **late November/early December** from either their band director or by downloading it from the GCBDA website. Students are encouraged to bring their own copy of the etude to the audition but a copy will be available in the audition room.
Sight-reading: A short sight-reading exercise will be performed to demonstrate the student's reading ability. The student will have **thirty seconds** to study the piece before playing it.

Jazz Bands

ALL WINDS/GUITAR/PIANO/BASS/VIBES

Scales   **20 pts**
- Concert C Ionian (Major)
- Concert F Mixolydian
- Concert Bb Lydian Dominant
- Concert Eb Dorian.

(All scales should be performed as indicated on the scale sheet. Multiple octaves are encouraged where applicable.)

Prepared Piece   **40 pts**

Sight Reading   **40 pts**

(Piano, Guitar, Bass and Vibes should be prepared to sight read chord symbols as well as written parts.)

Improvisation (optional)   5 bonus pts

Up to 5 additional points may be awarded for adding improvisation. Selection will be 12-bar Blues in Bb, Tempo = 180 BPM, 2 choruses (24 measures)

DRUMS

Style Evaluation   **40 pts**

Play at least 8 measures of each style listed below.
- Ballad - Quarter Note = 55-70 bpm (using brushes in swing style)
- Funk - Quarter Note = 92-112 bpm
- Bossa Nova - Quarter Note = 100-120 bpm
- Rock - Quarter Note = 92-112 bpm

Each style should conclude with a "fill."

Drummers may stop between styles, if they wish, or musically connect each style.

Prepared Piece   **20 pts**

Improvisation (optional)   5 bonus pts

Show improvisational skills by repeating the prepared piece a second time without stopping. The second time should be an improvised drum solo using the same style and tempo.

Sight Reading   **40 pts**

Drummers may be asked to play time using a printed Ensemble Rhythm.