2026-27 GCBDA Clinic Audition

High School Winds/String Bass

Major Scales: Scales are to be played beginning on Concert C and following the Circle of 4ths (new 2026); Concert C, F, Bb, Eb, Ab, Db(C#), Gb(F#), B, E, A, D, G. The order is to be listed on the student's stand in the audition room as a reminder. **Scales MUST be memorized. Students may NOT use the scale sheets in the audition rooms.**

A scale evaluation sheet will be used by all judges. If a scale is played incorrectly or skipped, it may be attempted at the end of the sequence, if there is time remaining in the **2 minute and 30 second limit**. (2:30)

Scales must be played using the following notation. (**quarter note, two eighths, two eighths, two eighths**). There is no limit to the amount of octaves you can play for each scale. The scales will be tongued and slurred either direction where applicable.

The suggested **minimum** tempo for the major scales is quarter note = 90 BPM.

Chromatic Scale: A chromatic scale is to be played beginning and ending on any pitch selected by the student. The chromatic scale should cover the **full practical range of the instrument** and will be used to assess the student's performance ability and range. The chromatic scale is to be played from memory and is not part of the timed portion of the audition. The scale will be **tongued ascending** and **slurred descending** (trombones use legato tongue technique). The chromatic scale may be performed using **straight eighth notes or triplets**.

The suggested **minimum** tempo for the chromatic scale is quarter note = 90 BPM.

Here is the **recommended** full practical range for each instrument to receive full credit for their chromatic scale portion of the audition.

Flute - 3 octaves from C (B if instrument allows)
Clarinet - 3 octaves from E
Bass Clarinet - 3 octaves from E
Eb Contra Alto Clarinet and Bb Contra, Bass Clarinet - 2 octaves from E
Oboe - 2 octaves from D
Bassoon - 3 octaves from Bb
Alto Sax - 2.5 octaves from Bb to F
Tenor Sax - 2.5 octaves from Bb to F
Bari Sax - 2.5 octaves from Bb to F
Trumpet - 2.5 octaves from F# to C
Horn - 2.5 octaves from F to C
Trombone - 2.5 octaves from E to Bb
Baritone BC - 2.5 octaves from E to Bb
Baritone TC - 2.5 octaves from F# to C
Tuba - 2.5 octaves from E to Bb
String Bass - 2.5 octaves from E to Bb

Prepared Etude: A prepared etude of two contrasting styles will be performed to demonstrate the student's musicianship. The student will receive the prepared etude in **late November/early December** from either their band director or by downloading it from the GCBDA website. Students are encouraged to bring their own copy of the etude to the audition but a copy will be available in the audition room.
Sight-reading: A short sight-reading exercise will be performed to demonstrate the student's reading ability. The student will have **thirty seconds** to study the piece before playing it.